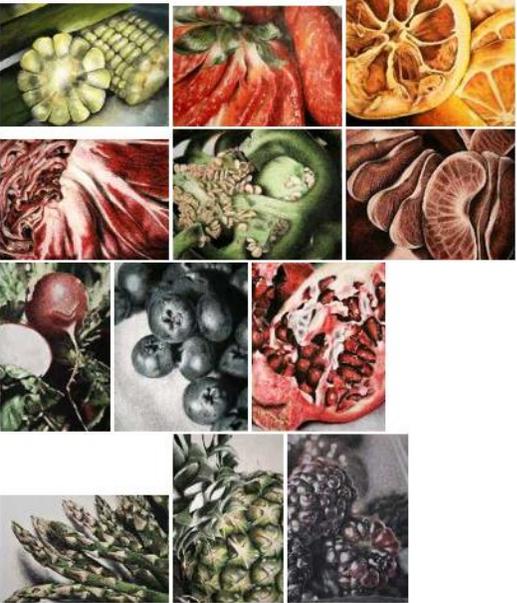


## Artist Statements

<i>Concentration Sample 1</i>	<i>Concentration Sample 2</i>
	
<p><b>PART 1: What is the central idea of your concentration?</b>            The central idea for my concentration is to do intricate studies of fruits and vegetables.</p>	<p><b>PART 1: What is the central idea of your concentration?</b>            The original vision for my concentration was the interesting structures from my home town and travels. I have always been fascinated by the formal beauty of simple structures.</p>
<p><b>PART 2: How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples.</b></p> <p><b>My concentration was inspired by</b> the many colors, shapes and unique textures I saw in the produce section of the grocery store. My goal was to create drawings that emphasized color and detailed texture in a photo realistic style. I purposely cropped the images so that the viewer felt as if they were viewing the detail of the produce through a magnifying glass. <b>As my concentration progressed, I developed</b> a heightened awareness of value and contrast. <b>Beginning with image 5,</b> I utilized deep shadows and extreme highlights to emphasize the form of the produce. I also became more and more detailed with the drawings, paying attention to fine line work such as in images 10 and 11. <b>By the end of the concentration,</b> I feel that my drawings had become confident, bold expressions of the fruits and vegetables that inspired me.</p>	<p><b>PART 2: How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples.</b></p> <p><b>How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples.</b></p> <p>In the beginning, line and shape were important in showing the structural nature of the buildings. I used strong values to accentuate the perspective image of the structure. Then I began to explore within these buildings and focused more on the composition and space of the interiors. Examining these spaces further revealed the visual character of the spaces. These spaces were intriguing, and I wanted to capture the weariness of these spaces at a more personal level. Therefore, I examined individual objects and surfaces I found in the buildings at an intimate level. This transition, showed the textural wear-and-tear of the objects clearly and distinctly.</p>

Name \_\_\_\_\_ Period \_\_\_\_\_

**Writing the FIRST DRAFT of your ARTIST'S STATEMENT**

All submitted Drafts must be typed, printed, double spaced in Times New Roman 12pt font.

Always submit with a contact sheet & keep the most recent draft on top.

**PART 1**

**Simply** and **clearly** explains the main idea of the concentration. This can be subject matter, a kind of technique or underlying concept that strings the work together. **Be specific, stay on topic, do not rant.**

**PART 2**

Is meant to explain the development of your concentration in a **clear** and **logical way**. After arranging the order of your concentration, begin describing your idea from the start of the concentration. **Use specific examples of about your work** and that **detail your original idea** and **describe each transitional idea** or shift in your thought process.

<p><b>Reference specific pieces from beginning to end</b> <b>Use clear and specific language</b></p> <p><u>PART 2 should utilize TRANSITIONAL PHRASES like...</u></p> <p><b>In the beginning my main idea was...</b> <b>My concentration was inspired by</b> <b>As my concentration progressed, I (developed/looked for/started to...)</b> <b>Beginning with image # ( )</b> <b>In image # __ I began to...</b> <b>By the end of the concentration was focused on...</b> <b>By image # __ I began to explore/focused on/ started to...</b></p>	<p><b><u>DO NOT</u></b></p> <p>Get too deep of philosophical Use passive language: sometimes, if, maybe Use affirmatives: always, must</p>
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**How to write your Artist Statement**

1. In your mind **or** literally arrange your concentration from its logical beginning to it's end.  
Group works that feel conceptually or technically similar.  
Look for clear connections from one piece to another
2. Starting at the beginning describe your main goal for each piece using clear, simple language.  
What were you trying to achieve by your process/theme? Write more than you think you need (we will edit it later)  
describe in detail the differences of transitional pieces.
3. Submit your **typed, double spaced** (in Times New Roman 12pt font), printed, Artists Statement with Contact Sheet by \_\_\_\_\_

**Grade A:** 2nd Quarter that work is submitted as requested, on time and will significant effort.

**Grade B:** 3rd Quarter drafts of the artists statement must be resubmitted until it receives 15-20 pts.